Name: Period: Date:

You are now an art critic hired by one of the wealthiest men in the world. He wishes to purchase one of the great masterpieces of the Renaissance. He has asked you to help him decide which one he will be buying. In order to do so, you must become the expert he believes you to be! Your job is to learn as much as you can about each piece of art as well as its creator and then write up a **detailed** recommendation for **ONE** PIECE OF WORK.

Here are the pieces you must consider for recommendation: **YOU WILL NEED TO PICK 3**

* Donatello’s “David”
* Raphael’s “School of Athens”
* Masaccio’s “Expulsion from the Garden of Eden”
* Botticelli
	+ “The Birth of Venus”
	+ “Primavera”
* Leonardo Da Vinci’s “The Last Supper”
* Caravaggio’s “Bacchus”
* Brunelleschi’s “Sacrifice of Isaac”
* Titian’s “The Assumption of the Virgin”
* Michelangelo
	+ “The Pieta”
	+ “David”
	+ “The Creation of Adam”
* Ghiberti’s “Gates of Paradise”

You must pick 3 pieces of art to study, and include the following information for **2 pieces**:

1. Why the artist is considered important? What accomplishments are attributed to the artist?
2. When was the piece made?
3. Who or what was the actual subject of the piece?
4. What do experts say about the piece that makes it significant enough that you might recommend it?
5. What does the piece demonstrate about Renaissance ideals?
6. What do you personally find interesting about it?

Piece #1 (Please include a small picture):

1. Why the artist is considered important?
2. When was the piece made?
3. Who or what was the actual subject of the piece?
4. What do experts say about the piece that makes it significant enough that you might recommend it?
5. What does the piece demonstrate about Renaissance ideals?
6. What do you personally find interesting about it?

Piece #2 (Please include a small picture):

1. Why the artist is considered important?
2. When was the piece made?
3. Who or what was the actual subject of the piece?
4. What do experts say about the piece that makes it significant enough that you might recommend it?
5. What does the piece demonstrate about Renaissance ideals?
6. What do you personally find interesting about it?

**For your third piece** (Please include a small picture): Be sure to make your final recommendation compelling! You will be graded on the accuracy of your information as well as how persuasive you are in using historical facts to describe **why** your choice is **THE ONLY CHOICE.**

Which piece of art do you recommend?

What is the main subject of the piece?

Why was it created, or for whom?

In ***your own words*** give a short biography of the artist.

Why is the artist important? Include one or two other masterpieces to document the artist’s successes.

**Final Recommendation: be sure to include as much information as you can about how this displays the “isms” we’ve discussed. This should be a thesis-driven paragraph.**